

## TRAVELING PLAYERS TECHNICAL THEATRE APPRENTICESHIP

**WELCOME!** We're so excited for you to interview! We can't wait to meet you – or see you again!

### **WHAT HAPPENS IN INTERVIEWS?**

We know that technicians can shine in different ways, so we organize our interviews to allow different strengths to shine. You will provide selections of your work to serve as a portfolio. During the interview, you will discuss your portfolio, art/sewing/technical experience, what you would like to learn, and what the camp experience is like.

The interview is an opportunity for the faculty to get to know you and to see how you would work with other potential members of the shops. You will have your best interview if you relax, have fun, and take pride in your work! You'll be interviewing with either Morgan Shotwell, Thespian Ensemble Director & Props Designer, or Jeanne Harrison, Artistic Director.

### **THE PORTFOLIO:**

We know what you have currently might be limited. We ask that you gather what you can (cell phone photos are just fine!) and present them as best as you can.

Below are some examples of what you can include, but please do not feel limited by this list. If you have created or worked on something awesome that shows off your skills as a technician and artist, we want to see it!

**Shakespeare Troupe (6-week) Interviewees:** Please include **5 – 7 items** in your portfolio.

**Shakespeare Ensemble (3-week) Interviewees:** Please include **3 – 5 items** in your portfolio.

- **Design Renderings of sets, costumes, puppets, or props that you have created** – Sketch, or digital
- **Costumes or clothing that you have created or assisted on** – Fashion, Theatrical, or Cosplay
- **Props you have created or assisted on** – Theatrical or Cosplay
- **Puppets that you have created or assisted on** – Theatrical or Cosplay
- **Models, paint elevations or photos of sets or set pieces that you have worked on**
- **Run sheets, or other theatrical paperwork you created or worked with**
- **Paintings or drawings** – any medium, nondigital preferred
- **Sewing samples** – Hand or Machine
- **Sculptures** – any medium
- **A page from your sketchbook**

### **Some helpful guidelines for the portfolio**

- Am I proud of the pieces I have chosen?
- Are these pieces related to the skills I would like to learn at camp?
- Do I have progress photos for any of my portfolio pieces? (If so, please include them)

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- Am I prepared to talk about the process I used to create these pieces? Inspiration, materials, time, strategy, etc.

If there are any questions, please don't hesitate to ask...you can reach us at **703-987-1712** or you can email us at [outreach@travelingplayers.org](mailto:outreach@travelingplayers.org).

**ON INTERVIEW DAY:**

Before arriving: Please be sure to eat. Don't worry about dressing up. Bring a water bottle. Now relax and have fun -- you're going to do great!